

Angus Gaffney

He/Him

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Biography

Angus Gaffney is an interdisciplinary artist, performer, writer, and facilitator born in 1996 in the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation (Region 3) and others under Treaty 7, also known as Calgary, Alberta*. He holds a BFA in Music with a minor in English Literature from [Concordia University](#), Tiohtià:ke (Montréal, Quebec) and has worked professionally as an artist for the past seven years.

Angus' arts practice incorporates a variety of instruments and media ranging from recycled soda cans to reactive audiovisual software programs. With a focus on sound design and experimentation, Angus investigates new ways to play, experience indeterminacy, and to connect humans with the world-immediate.

Angus has previously performed, recorded, and toured with the Count Ferrara Band and [Bradyworks'](#) Instruments of Happiness. He has produced music and video for Murphy Movement, [Healthy Dancer Canada](#), and [Impulse Theatre](#) among others. He also develops custom, open-source music and graphics [software tools](#) and works as a text and audio editor for articles, research papers, and podcast, and radio.

Angus is a founder and director of [KALYX Collective](#), hosts of an interdisciplinary performance and creative events platform dedicated to creating inclusive arts events with a fluid and non-hierarchical structure. He is also a member of the board of directors for [the fifty fifty arts collective](#), a non-profit, volunteer-run, multi-disciplinary programming space that supports both emerging and established artists in unceded Lək wəŋən Territory (Victoria, BC). Angus has also hosted workshops on interdisciplinary art creation and collaboration, worked as an artist's facilitator for the [Disability Alliance of British Columbia](#), and accompanied dance classes at the [University of Calgary](#).

Angus now lives and works as a guest in unceded Lək wəŋən Territory on Turtle Island (also known as Victoria, BC, Canada), home of the Songhees, Esquimalt and W̱SÁNEĆ First Nations whose historical relationships with the land continue into the present day. He lives and collaborates frequently with his partner, movement artist [Amber Downie-Back](#).

Education

2014-19: BFA in Music, Minor English Lit., Concordia Univ., Tiohtià:ke (aka Montréal, Quebec).

Tools & Media

Guitar, Synthesis, Percussion, Analog & Digital Electronics, Signal Flow, MIDI & DSP tools incl. Max/MSP/Jitter, Pure Data, Processing, Ableton Live, Touchdesigner, Logic Pro X, Pro Tools, VCV Rack, Sibelius, Final Cut, WWise, Photoshop, Blender, Microsoft Office, Google Suite, etc.

Contemporary & electronic music, sound art, sound design & programming, mixing & mastering, reactive installation, performance creation and curation, creative writing & text editing, graphic design, photography, projection & video art.

Selected Grants & Awards

FASA Special Projects Funding, WILLOW and KALYX Collective, CU 2017-2019
CSU Special Projects Grant, KALYX Collective, CU 2017-2019
CUSA Special Project Fund, KALYX Collective, CU 2018
CCSL Special Projects Funding, KALYX Collective, CU 2018

* Please note that these are acknowledgments of the continuing, unlawful dispossession of unceded Indigenous lands. They are not claims to Indigenous heritage or identity.

Selected Works & Projects (2016 – current)

- 2024: Metropolitan Fukujusou Artist Residency.** 1-month artist in residence program culminating in open studio exhibition of audiovisual art, electroacoustic music performance, and sculpture. メトロポリタン福寿創. w/ Amber Downie-Back. Kyoto, Japan.
- 2023: The Array: An Exquisitely Sensitive Machine.** 12-minute live music/dance/video work for 3 performers. Composer, Performer, Video Artist. w/ Upintheair Theatre. WhatLab. Vancouver, BC.
- 2023: Flight Patterns.** Site-specific public dance performance for 3 performers. Photographer, Videographer, and Editor. w/ Impulse Theatre. Public. Victoria, BC.
- 2023: KAIROS: The Way of Water.** 35-minute dance piece for 5 performers. Composer, Sound Designer, Performance Photographer. w/ Constance Cooke. Dance Victoria Studios. Victoria, BC.
- 2023: The Soft Spaces.** Full-length dance/theatre performance premiered at Incoming Festival (Intrepid Theatre). Composer & Sound Designer. w/ Impulse Theatre. Metro Studio Theatre. Victoria, BC.
- 2023: the fifty fifty arts collective.** Volunteer-run community gallery and public arts organization. Member of Board of Directors. the fifty fifty arts collective. Victoria, BC.
- 2022: “on the nature of...”** Interactive Installation & Performance. Performer (music), live projection artist, creative collaborator. w/ Amber Downie-Back & Peek Fest (Impulse Theatre). Intrepid Studio Theatre. Victoria, BC.
- 2022: Interdisciplinary Creation & Collaboration.** 5-hour performance and creative workshop. Host. w/ Amber Downie-Back & Impulse Theatre. Intrepid Studio Theatre. Victoria, BC.
- 2022: Your Eyes, My Vision.** Collaborative arts project. Artist's Facilitator & Engineer. w/ Ishtar McGinnis & the Disability Alliance of British Columbia. Victoria, BC.
- 2022: The Joy Machine.** Experimental theatre performance. Composer & Sound Designer. w/ Impulse Theatre. Metro Studio Theatre, Victoria, BC.
- 2021-22: High Tide Low Tide.** Contemporary dance film, performance & panel discussion. Composer/Sound Designer, Accompanist, Projection Artist, Videographer. w/ Amber Downie-Back. Various venues in Victoria, BC:
- 2021: Peek Show** with Impulse Theatre. Video. Online.
 - 2022: Rough Cuts** with Dance Victoria. Performance w/ live sound & projection. DV Studios.
- 2021: Molecular Landscapes.** Site-specific dance film. Composer, Sound Designer, Videographer & Video Editor. w/ Impulse Theatre. Online, Victoria, BC.
- 2020-22: ACSI Devices.** Open-source graphics/DSP software series written in Max/MSP/Jitter & Ableton Live. Software Developer. Independent. Online. <http://www.angusgaffney.com/category/projects/software>.
- 2019-22: Feedback Paintings.** Algorithmic art series with custom software. Artist & Software Developer. Independent. Online. <http://www.angusgaffney.com/feedback-paintings-i>.
- 2019: Contemporary Music Ensemble Performance Series.** Performance series. Electric Guitarist. w/ Concordia University at the Oscar Peterson Concert Hall, Montréal, Quebec.
- 2018: Envelope.** Contemporary dance performance. Composer & Sound Designer. w/ Murphy Movement for the Healthy Dancer Canada 10th Anniversary Conference at the Harbourfront Centre, Toronto, Ontario.
- 2018: Willow.** Interdisciplinary performance. Creator, performer. Independent. Concordia University AND Mainline Gallery for Tender Teeth. w/ Catherine McRae & Art Matters Festival 2018, Montréal, Quebec.
- 2017-22: KALYX Collective.** (interdisciplinary performance event series – Creator, Curator, Event Designer, Host, Technician, Performer) Independent with support from Concordia University. Various venues. Montréal, Quebec:
- 2019: Labyrinth** at Theatre Porte Rouge.
 - 2018: Flora** at Pine Collective Healing Space.
 - 2018: In Bloom** at Eastern Bloc Production and Exposition Centre.
 - 2017: Cross Pollination** at Des Pins Lofts.
- 2016: Instruments of Happiness.** Performance Ensemble. Electric Guitarist. w/ Bradyworks. Église de Gesù, Montreal, Quebec.

Please contact for further information.