

Angus Steele-Gaffney

He/Him

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Biography

Angus Steele-Gaffney is an interdisciplinary artist, performer, writer, and facilitator born in 1996 in the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Łyáxe Nakoda Nations, the Métis Nation (Region 3) and others under Treaty 7, also known as Calgary, Alberta*. He holds a BFA in Music with a minor in English Literature from Concordia University, Tiohtià:ke (Montréal, Quebec) and has worked professionally as an artist for the past seven years.

Angus' arts practice incorporates an ever-expanding variety of instruments and media ranging from recycled soda cans to reactive audiovisual software programs. With a focus on sound design and interactivity, Angus investigates new ways to play, experience indeterminacy, and to connect humans with the world-immediate in an increasingly digital era. He seeks to examine rifts between digital and material objects, spaces, and interactions, critically reflecting on ways in which capitalistic dependencies on technology and consumption can be subverted in favor of symbiotic, healing relationships between humans, communities, and the natural world.

Angus has previously performed, recorded, and toured with the Count Ferrara Band and Bradyworks' Instruments of Happiness. He has produced music and video material for Murphy Movement, Healthy Dancer Canada, and Impulse Theatre among others. He also develops custom, open-source music and graphics software tools for his own and others' arts projects and produces many of his own works from a cozy home studio in Lək'wəŋən Territory.

Angus is a founder and curator for KALYX Collective, hosts of an interdisciplinary performance and creative exchange platform dedicated to creating inclusive arts events with a fluid and non-hierarchical structure. He has hosted workshops on interdisciplinary art creation and collaboration for Peek Fest (Impulse Theatre) and worked as an artist's facilitator for the Disability Alliance of British Columbia.

Angus now lives and works as a guest in unceded Lək'wəŋən Territory on Turtle Island (also known as Victoria, British Columbia, Canada), home of the Songhees, Esquimalt and W̱SÁNEĆ First Nations whose historical relationships with the land continue into the present day. He lives and collaborates frequently with his partner, movement artist Amber Downie-Back.

2014-19: BFA in Music, Minor English Literature, Concordia Univ., Montréal, Quebec.

Education

Tools & Media

Guitar, Synthesis, Percussion, Analog & Digital Electronics, Signal Flow, MIDI & DSP tools incl. Max/MSP/Jitter, Pure Data, Processing, Ableton Live, Touchdesigner, Logic Pro X, Pro Tools, VCV Rack, Sibelius, Final Cut, WWise, Photoshop, Blender, Microsoft Office, Google Suite, etc.

Contemporary & electronic music, sound art, sound design & programming, mixing & mastering, reactive installation, performance creation and curation, creative writing & text editing, graphic design, photography, projection & video art.

Selected Grants & Awards

FASA Special Projects Funding, WILLOW and KALYX Collective, CU 2017-2019

CSU Special Projects Grant, KALYX Collective, CU 2017-2019

CUAA Special Project Fund, KALYX Collective, CU 2018

CCSL Special Projects Funding, KALYX Collective, CU 2018

* Please note that these are acknowledgments of the continuing, unlawful dispossession of unceded Indigenous lands. They are not claims to Indigenous heritage or identity.

Selected Works & Projects (2016 – current)

2022: On the Nature Of... Interactive Installation & Performance. Performer (music), live projection artist, creative collaborator. w/ Amber Downie-Back & Peek Fest (Impulse Theatre). Intrepid Studio Theatre. Victoria, BC.

2022: Interdisciplinary Creation & Collaboration. 5-hour performance and creative workshop. Facilitator. w/ Amber Downie-Back & Impulse Theatre. Intrepid Studio Theatre. Victoria, BC.

2022: Your Eyes, My Vision. Collaborative arts project. Artist's facilitator & engineer. w/ Ishtar McGinnis & the Disability Alliance of British Columbia. Victoria, BC.

2022: The Joy Machine. Experimental theatre performance. Composer & sound designer. w/ Impulse Theatre. Metro Studio Theatre, Victoria, BC.

2021-22: High Tide Low Tide. Contemporary dance film, performance & panel discussion. Composer, sound designer, accompanist, projection artist, videographer. w/ Amber Downie-Back. Various venues in Victoria, BC:

2021: Peek Show with Impulse Theatre. Video. Online.

2022: Rough Cuts with Dance Victoria. Performance w/ live sound & projection. DV Studios.

2021: Molecular Landscapes. Site-specific dance film. Composer, sound designer & video editor/colorist. w/ Impulse Theatre. Online, Victoria, BC.

2020-22: ACSG Devices. Open-source graphics/DSP software series written in Max/MSP/Jitter & Ableton Live. Software developer. Independent. Online. <http://www.angusgaffney.com/category/projects/software>.

2019-22: Feedback Paintings. Algorithmic art series with custom software. Artist & software developer. Independent. Online. <http://www.angusgaffney.com/feedback-paintings-i>.

2019: Contemporary Music Ensemble Performance Series. Performance series. Electric guitarist. w/ Concordia University at the Oscar Peterson Concert Hall, Montréal, Quebec.

2018: Envelope. Contemporary dance performance. Composer & sound designer. w/ Murphy Movement for the Healthy Dancer Canada 10th Anniversary Conference at the Harbourfront Centre, Toronto, Ontario.

2018: Willow. Interdisciplinary performance. Creator, performer. Independent. Concordia University AND Mainline Gallery for Tender Teeth. w/ Catherine McRae & Art Matters Festival 2018, Montréal, Quebec.

2017-22: KALYX Collective. (interdisciplinary performance event series – creator, curator, event designer, host, technician, performer) Independent with support from Concordia University. Various venues. Montréal, Quebec. Including:

2019: Labyrinth at Theatre Porte Rouge.

2018: Flora at Pine Collective Healing Space.

2018: In Bloom at Eastern Bloc Production and Exposition Centre.

2017: Cross Pollination at Des Pins Lofts.

2016: Instruments of Happiness. Performance Ensemble. Electric Guitarist. w/ Bradyworks. Église de Gesù, Montreal, Quebec.

Please contact for further information.