

Angus Gaffney

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About

1996: Born in Calgary, Alberta, Traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation (Region 3) and others covered under Treaty 7 in Southern Alberta*

Now: Based in Toronto, Ontario, Traditional territories of the Anishnabeg, Chippewa, Haudenosaunee, Wendat, Mississaugas of the Credit, and other First Nations covered under Treaty 13 in Southern Ontario*

Education

2014-2019: **Bachelor of Fine Arts in Music with a Minor in English Literature, Concordia University, Montréal, Quebec**

Selected Works, Projects, Performances

- 2019: **Labyrinth** (interdisciplinary performance event) w/ KALYX Collective at Theatre Porte Rouge, Montréal, Quebec
- 2019: **Contemporary Music Ensemble** (2 performances) w/ Concordia University at the Oscar Peterson Concert Hall, Montréal, Quebec
- 2018: **Envelope** (score for dance performance) w/ Murphy Movement for the Healthy Dancer Canada 10th Anniversary Conference at the Harbourfront Centre, Toronto, Ontario
- 2018: **Flora** (interdisciplinary performance event) w/ KALYX Collective at Pine Collective Healing Space, Montréal, Quebec
- 2018: **Willow** (interdisciplinary work) at Concordia University AND Mainline Gallery as part of *Tender Teeth*, curated by Catherine McRae for Art Matters Festival 2018, Montréal, Quebec
- 2018: **In Bloom** (interdisciplinary performance event) w/ KALYX Collective. Eastern Bloc, Montréal, Quebec
- 2017: **Cross Pollination** (interdisciplinary performance event) w/ KALYX Collective. des Pins Lofts, Montréal, Quebec

Grants & Awards

FASA Special Projects Funding, *WILLOW* and KALYX Collective Event Series, CU 2017-2019
CSU Special Projects Grant, KALYX Collective Event Series, CU 2017-2019
CUAA Special Project Fund, KALYX Collective Event Series, CU 2018
CCSL Special Projects Funding, KALYX Collective Event Series, CU 2018

Tools & Media

Guitar, keys, synthesizer, percussion, etc., Max/MSP/Jitter, Pure Data, Processing, Ableton Live, Logic, Pro Tools, VCV Rack, Sibelius, Final Cut, Photoshop, Blender, Office.

Contemporary & electronic music, sound art, sound design & programming, mixing & mastering, reactive installations, performance creation and curation, creative writing & text editing, graphic design, photography & video art.

Professional Experience

- 2020: Qing Xi Primary School, Taoyuan City, Taiwan. **English Teacher & Curriculum Designer**
- 2014-: KALYX Collective, Montréal Quebec. **Co-creator, Performer, Curator, Technician**

Please contact for further experience, references, resumé.

* These are acknowledgements of the continuing illegal dispossession of unceded lands in the territories mentioned. They are NOT indications of or claims to personal Indigenous heritage.